

KPFA

III - 12
1952

PROGRAM

FOLIO

SEPTEMBER 7 • SEPTEMBER 20

94.1 MC

FM CHANNEL 231

Aut Prodesse Aut Delectare . . .

That temperate and expert compromiser, the poet John Dryden, attempted a synthesis of Horace's dictum to would-be poets by translating it "to delight, or to instruct, or both". This mixture of intentions has plagued literary critics, Puritans, educators and other serious folk since long before Horace's attempt to combine the two into one principle. Horace was speaking to the neophyte poet, but the educator, himself a sensitive fellow, has also attempted to apply the advice of the master poet. This month, the educators are going back to their business of combining the ingredients of delight and instruction in a concoction suitable to school boards, trustees, boards of regents and whatever other pressures they find themselves sensitive to.

In one sense, KPFA is in a category with the educators. It is recognized by the government as an educational institution, and it is owned and operated by Pacifica Foundation, a non-profit, educational corporation. The station's programing, however, is educational in an informal rather than a curricular sense. This, obviously, does not prevent a close and valuable cooperation between the formal educators and the program staff.

But among the staff, you'll find a noticeable shying away from the term "educational radio"—the term has that peculiar aroma common to the school room. Further, most of the staff has been in the radio game—or "profession"—long enough to realize that, in radio, high production standards are essential to the communication of both delight and instruction. It is on this point that most "educational radio" we are familiar with misses fire. In a radio context, pure instruction is painfully dull, and sugar-coated education is a kind of falsification designed to give one the taste but not the nourishment of education.

Nobody will learn "how to" write creative prose or construct an electron microscope by listening to KPFA. But to the extent that education aims at the stimulation of independent thinking and the enrichment of the cultural experience of the individual, KPFA's programing is designedly educational. An acquaintance with interesting and interested people, and contact with new ideas and work in the arts and sciences, is essential in any educative process. And the program planner who fails to live up to the poet's dictum may involve the term education in the defense of a dull program but not to the credit of either the program or of education.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, September 7

5:00 FIRST CONCERT

SCHUBERT Quintet, A major, Op. 114 (Badura-Skoda, Vienna Concerthaus Quartet)

6:15 MISCELLANY

6:30 **TREASURE ISLAND:** Fourteenth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 CONCERT PREVIEW

7:30 **WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.

7:50 **ROBERT BURNS:** "Tam O' Shanter", "To A Louse", "Holy Willie's Prayer", and other poems of Robert Burns, read by George S. Emmerson, a Lowland Scot.

8:15 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Ernestine Schumann-Heink, contralto (1861-1936) (records of 1907-1913)

MOZART La clemenza di Tito: Parto parto

WAGNER Das Rheingold: Erda's Warning (Herbert Witherspoon)

MILLOCKER I und mei Bua

SCHUBERT Der Tod und das Mädchen

DONIZETTI Lucrezia Borgia: Brindisi
VERDI Il trovatore: Ai nostri monti (Enrico Caruso)

8:45 **LAND TENURE:** Some recorded excerpts from the International Conference on Agricultural and Cooperative Credit, currently being held at the University of California.

9:30 **WHAT TO LISTEN FOR IN MUSIC** Fourth in a series of readings from Aaron Copland's book. Topic: "Rhythm".

9:50 SECOND CONCERT

BACH Italian concerto: Andante (Weiss-Mann)

CHAIKOVSKII Symphony No. 6: 2nd movement (NBC Symphony - Toscanini)

STRAVINSKY Story of a soldier (Boston Sym. - Bernstein)

BARTOK Quartet #6 (Juilliard Quartet)

MONDAY, September 8

8:00 Mozart Piano Concerto #23 (Sept. 5)

8:25 Monorail (Sept. 6)

8:55 Report to Listeners (Sept. 6)

9:10 Second Concert (Sept. 6)

10:25 Concepts of Photography (Sept. 5)

10:55 Chess (Sept. 5)

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5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Living in a tent.

5:15 **STORY CYCLE:** Selected and read by Sam Holmes.

5:30 **MUSIC OF OTHER LANDS:** Rumania

5:45 **LET'S TALK GERMAN:** With boys and girls from Emerson Playground and Heidi Mahler.

6:00 FIRST CONCERT

BRUCKNER Symphony #7, E major (Vienna Phil. - Böhm)

7:15 MISCELLANY

7:30 **COMMENTATOR SERIES:** Clarence Rust.

7:45 **THE BALLAD HUNTER:** A program series with John A. Lomax. "Jordan Jubilee".

8:00 **YOUNG ARTISTS RECITAL:** To be announced.

8:30 **MEN AND ISSUES:** An interview series conducted by Robert Schutz.

9:00 **MOZART CONCERTO SERIES:** Piano Concerto No. 24, in C minor, K. 491 (Fischer, London Philharmonic - Lawrence Collingwood)

9:30 UNUSUAL TALES: H. G. Wells "The New Accelerator" and "The Stolen Bacillus", adapted for the BBC by Felix Felton.

10:00 SECOND CONCERT

BEETHOVEN 12 variations, F. major, on the theme "Ein Mädchen oder Weibchen", from Mozart's "Magic flute", Op. 66 (Nikolai, Joanna Graudan)

BARTOK Rhapsody #1 (Starker, Herz)
BRAHMS Sonata #1, E minor, Op. 38 (Piatigorsky, Rubinstein)

HINDEMITH Sonata #3 for unaccompanied cello, Op. 25 (Feuermann)

TUESDAY, September 9

8:00 Treasure Island (Sept. 7)

8:30 Folk Music Series (Sept. 4)

8:45 Inflation: Comments by Dr. Frank Kidner of the University of California (Aug. 13)

9:15 First Concert (Sept. 7)

10:30 When I'm 49 . . . (Sept. 6)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Come and play singing games.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected with program notes, by Peter Loeb.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

TELEMANN Pimpinone (Ensemble directed by Jonathan Sternberg)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Marion Patterson.

7:45 THE BALLAD HUNTER: A program series with John A. Lomax. "Sugarland Texas".

8:00 PSYCHOLOGY OF MODERN MAN Citizen-community relationships, discussed by Dr. Charles B. David, Berkeley psychiatrist, with reference to the symposium "The People in Your Life".

8:30 ARTISTS CONCERT: Anahid Ajemian, violin; Maro Ajemian, piano.

SCHUBERT Sonata "Duo" in A major, Op. 162

BEETHOVEN Sonata #8, G major, Op. 30, #3

9:05 FLYING SAUCERS: "What I don't know about them" as told by Otto Struve, professor of Astronomy at the University of California. A recording of Dr. Struve's address before the Western Amateur Astronomers Convention on August 19.

9:50 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

10:10 ACCENT: An informal survey of variations in American speech by David W. Reed and David DeCamp of the University of Calif. Third program.

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "Muggsy" Spanier, cornettist. (records of 1924-1948)

WEDNESDAY, September 10

8:00 Concert Preview (Sept. 9)

8:20 Way Beyond The West (Sept. 7)

8:40 Land Tenure (Sept. 7)

9:20 First Concert (Sept. 8)

10:40 Commentator: Clarence Rust (Sept. 8)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical glass shop.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

PURCELL I love and I must (Falkner, Ticehurst, Richards)

ARNE Under the greenwood tree; Where the bee sucks (Bauman, Wolff)

BEETHOVEN An die ferne Geliebte (Hüsch, Müller)

POULENC Dans le jardin d'Anna; Montparnasse (Bernac, Poulenc)

FAURE Bonne chanson, Op. 61 (Panzéra, Panzéra - Baillot)

7:00 INDIAN TALES: Excerpts from the cycle of Indian Tales recorded by the late Jaime de Angulo.

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 THE BALLAD HUNTER: A program series with John A. Lomax. "Chisholm Trail".

8:00 BBC DRAMA: "The Government Inspector", a comedy by Nikolai Gogol, with Max Adrian and Norman Shelley.

9:30 REPORT TO THE LISTENERS

9:40 SECOND CONCERT

SCHUBERT Trio #1, B \flat major, Op. 99 (Albeneri Trio)

SCHUMANN Trio #1, D minor, Op. 63 (Trio di Trieste)

10:50 NEWS: Wallace Hamilton

THURSDAY, September 11

- 8:00 Mozart Piano Concerto #24 (Sept. 8)
 8:30 Report to the Listeners (Sept. 10)
 8:40 First Concert (Sept. 9)
 10:00 Flying Saucers (Sept. 9)
 10:45 The Ballad Hunter (Sept. 8)
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- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. You're an animal.
 5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.
 5:30 **CHILDREN'S CONCERT:** Selected, with program notes, by David Talcott.
 5:45 **LET'S TALK SPANISH:** With boys and girls from Emerson Playground and Heidi Mahler.
 6:00 **FIRST CONCERT**
 SHOSTAKOVICH Piano quintet, Op. 57 (Chigi Quintet)
 7:15 **MISCELLANY**
 7:30 **COMMENTATOR SERIES:** Jeffery Cohelan.
 7:45 **THE BALLAD HUNTER:** A program series with John A. Lomax. "Rock Island Line".
 8:00 **LOGICAL POSITIVISM:** An informal introduction and a semantic analysis by David Rynin, associate professor of Speech, University of California.
 8:55 **CONCERT PREVIEW**
 9:15 **THE NATURE OF THE UNIVERSE** "Continuous Creation". Seventh in the series of talks by Fred Hoyle.
 9:40 **SECOND CONCERT**
 COUPERIN Lecon de tenebres #3 (Derenne, Cuénod, Archimbaud, Wetchor, Adriano, deLacour, Bracquemond, Gouverné Chorus, Paris Women's Orch. - Evrard)
 BACH Magnificat, D major (Freil, Thebom, Lawrence, Matthen, Vacciano, Bloom, Lora, Wilkins, RCA Victor Chorale and Orchestra - Robert Shaw)
 KODALY Te Deum (Jurinac, Wagner, Christ, Poell, Vienna Choir, Vienna Sym. - Henry Swoboda)

FRIDAY, September 12

- 8:00 The Ballad Hunter (Sept. 9)
 8:15 Men and Issues (Sept. 8)
 8:45 Second Concert (Sept. 10)
 9:55 Robert Burns (Sept. 7)
 10:25 Psychology of Modern Man (Sept. 9)
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- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Tea party.
 5:15 **STORY CYCLE:** Selected and read by Sam Holmes.
 5:30 **CHILDREN'S CONCERT**
 5:45 **FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about coyotes.

6:00 FIRST CONCERT

VILLA-LOBOS Mass of St. Sebastian
 (University of California Chorus -
 Werner Janssen)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Gregory Millar conducts members of the Little Symphony of San Francisco.

BACH Brandenburg concerto #5, D major (Gordon, flute; Rahm, violin; Purves, piano)

HINDEMITH Music of mourning (Orville Hine, viola)

HANDEL Oboe concerto, G minor (Felix Kraus, oboe)

WALTER LEIGH Concertino, piano and strings (Frantz, piano)

9:00 CHESS: George Koltanowski.

9:10 MOZART CONCERTO SERIES: Piano concerto #25, C major, K. 503 (Fischer, Philharmonia Orch. - Krips)

9:45 LIFE AND TIMES: Observations on sundry forms of human amusement by John Edwards and Charles Brant.

10:15 SECOND CONCERT

GOSTA NYSTROEM Sinfonia del mare (Eksell, Swedish State Symphony - Tor Mann)

10:50 NEWS: Wallace Hamilton.

SATURDAY, September 13

5:00 BANG: Boys and girls experiment with percussion and rhythm instruments.

5:30 THE KIDS: A conversation with twelve youngsters on at least twenty-five topics — TV, the movies, billboards, books, records, etc. — conducted by Peter Abenheim and recorded at the Asilomar Conference on Communications.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT: Ernest Ansermet conducts the Orchestra of the Swiss Romand.

SCHUMANN Symphony #1, B \flat major, Op. 38

RAVEL Concerto for the left hand alone (Jacqueline Blancard)

STRAVINSKY Divertimento "The Fairy's Kiss"

7:15 MISCELLANY

7:30 DISCUSSION: To be announced.

8:00 CONCERT PREVIEW

- 8:30 THE GOLDEN ASS:** The second century latin novel by Lucius Apuleius. Dramatized and produced for the BBC Third Programme by Louis MacNeice.
- 9:30 SECOND CONCERT**
DVORAK Quartet #3, E \flat major, Op. 51 (Boskovsky Quartet)
- 10:30 BRITAIN TODAY:** Some comments on British politics by Francis Mennell, assistant international secretary of the British Labor Party.

SUNDAY, September 14

- 5:00 FIRST CONCERT**
SAINT-SAENS Septet for strings, piano, trumpet (Stradivari Records Ensemble)
- 6:15 MISCELLANY**
- 6:30 TREASURE ISLAND:** Fifteenth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.
- 7:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 ROBERT BURNS:** "Address to the De'il", "The Lovely Lass of Inverness", "Banks O'Doon", and other poems of Robert Burns, read by George S. Emmerson, a Lowland Scot.
- 8:20 GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Excerpts from Puccini's "Tosca", which opens the San Francisco Opera season on September 16. Recondita armonia (Mario Chamlee)
Qual' occhio al mondo (Elena Ruskowska, Eduardo Cunego)
Te Deum (Mariano Stabile, Scala chorus)
Ella verrà (Riccardo Stracciari)
Già mi dicon venal (Antonio Scotti)
Vissi d'arte (Claudia Muzio)
E lucevan le stelle (Enrico Caruso)
O dolci mani (Beniamino Gigli)
- 8:50 LAND TENURE:** A discussion based on the International Conference on Agricultural and Cooperative Credit, recently held at the University of California.
- 9:30 WHAT TO LISTEN FOR IN MUSIC**
Another reading from Aaron Copland's book. Topic: "Melody".

- 9:50 SECOND CONCERT:** Eugene Ormandy conducts the Philadelphia Orchestra in a Debussy program.
Afternoon of a faun
Ibéria
Blessed damozel (Sayao, Nadell, University of Pennsylvania women's chorus)

- 10:50 NEWS:** Wallace Hamilton

MONDAY, September 15

- 8:00 Concert Preview (Sept. 14)
8:30 The Kids (Sept. 13)
8:45 Commentator: Jeffery Cohelan (Sept. 11)
9:00 Second Concert (Sept. 11)
10:20 Accent (Sept. 9)
10:40 Chess (Sept. 12)

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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Climbing the live-oak tree.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 MUSIC OF OTHER LANDS:** Japan.
- 5:45 LET'S TALK GERMAN:** With boys and girls from Emerson Playground and Heidi Mahler.
- 6:00 FIRST CONCERT**
EDMUND RUBBRA Symphony #5, B \flat major, Op. 63 (Hallé Orch. - Barbirolli)
WEINBERGER Schwanda: Polka and fugue (Philadelphia Orchestra - Eugene Ormandy)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Stanley A. Weigel.
- 7:45 THE BALLAD HUNTER:** A program series with John A. Lomax. "Spirituals".
- 8:00 YOUNG ARTISTS RECITAL:** Findlay Cockrell, pianist.
BACH Toccata and fugue, D minor
GRIFFES White peacock
CHOPIN Preludes: A major, G major, E minor; Polonaise, A \flat major.
- 8:30 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 9:00 MOZART CONCERTO SERIES:** Piano concerto #26, D major, K. 537 (Lanowska, Orch. - Goehr)
- 9:30 UNUSUAL TALES:** H. G. Wells "The Door in the Wall", adapted for the BBC by Felix Felton.

10:00 SECOND CONCERT

RICHARD DERING Fantasy for six viols (Dolmetsch family)

MONTEVERDI Ohime dov'è il mio ben (Castellazzi, ben Sedira, Ars Rediviva)

BACH Cantata #127: Die Seele ruht (Osborn, Bach Aria Group)

BUXTEHUDE Befiehl dem Engel, dass er komm' (Copenhagen Boys' and Men's Choir, Woldike, Bloch, Videro)

10:55 NEWS: Wallace Hamilton.

TUESDAY, September 16

8:00 Robert Burns (Sept. 14)

8:30 Mozart Piano Concerto #25 (Sept. 12)

9:05 Life and Times (Sept. 12)

9:35 First Concert (Sept. 12)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Building a boat.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dick Conrat.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

STRAUSS Rosenkavalier (excerpts) (Lemnitz, Saxon State Orch. - Rudolf Kempe)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Lawrence Teasdell.

7:45 THE BALLAD HUNTER: A program series with John A. Lomax. "Railroad Songs".

8:00 PSYCHOLOGY OF MODERN MAN Age-Youth relationships, discussed by Dr. Richard L. Sutherland, East Bay psychiatrist, with reference to the symposium "The People in Your Life".

8:30 CONCERT PREVIEW

8:45 AMERICAN MINORITY — WORLD MAJORITY: Some comments on race in the U.S.A. by James Robinson, a New York minister, after completing a round-the-world tour of investigation.

9:15 SECOND CONCERT

DEBUSSY En blanc et noir (Amparo and Jose Iturbi)

BARTOK Sonata for 2 pianos and percussion (Pasztory - Bartok, Bartok)

10:10 ACCENT: An informal survey of variations in American speech by David W. Reed and David DeCamp of the University of California. Fourth program.

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Ed. "Kid" Ory, New Orleans trombone. (records of 1921-1947)

WEDNESDAY, September 17

8:00 Concert Preview (Sept. 16)

8:15 Logical Positivism (Sept. 11)

9:10 First Concert (Sept. 13)

10:30 Britain Today (Sept. 13)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Come and play in the kitchen orchestra.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

KODALY Cello sonata, Op. 4 (Starker, Herz)

7:00 INDIAN TALES: Excerpts from the cycle of Indian Tales recorded by the late Jaime de Angulo.

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 THE BALLAD HUNTER: A program series with John A. Lomax "Boll Weevil".

8:00 BBC DRAMA: "Ghosts" by Henrik Ibsen, with Grizelda Hervey as Mrs. Alving.

9:30 SECOND CONCERT

DVORAK Cello concerto, B minor, Op. 104 (Casals, Czech Philharmonic-Szell)

DELIUS Over the hills and far away (Royal Phil. - Beecham)

10:50 NEWS: Wallace Hamilton

THURSDAY, September 18

8:00 Mozart Piano Concerto #26 (Sept. 15)

8:30 Treasure Island (Sept. 14)

9:00 First Concert (Sept. 14)

10:20 Way Beyond The West (Sept. 14)

10:40 The Ballad Hunter (Sept. 15)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Story of the twelve.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by John Starr.

5:45 LET'S TALK SPANISH: With boys and girls from Emerson Playground and Heidi Mahler.

6:00 FIRST CONCERT

PALESTRINA Missa Papae Marcelli (Roger Wagner Chorale)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

- 7:45 THE BALLAD HUNTER:** A program series with John A. Lomax. "Two Sailors".
- 8:00 LOGICAL POSITIVISM:** A confrontation with theology.
- 8:45 CONCERT PREVIEW**
- 9:15 THE NATURE OF THE UNIVERSE**
In the last talk of this series Fred Hoyle, Cambridge mathematician and Fellow of St. John's College, gives a personal statement of his own views on the significance of the work described during the series.
- 9:45 SECOND CONCERT**
FAURE Quartet, E minor, Op. 121 (Guilet String Quartet)

FRIDAY, September 19

- 8:00 Concert Preview (Sept. 18)
8:30 The Millenium (Aug. 21)
9:15 First Concert (Sept. 16)
10:30 Psychology of Modern Man (Sept. 16)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Sand-pile songs.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about foxes.
- 6:00 FIRST CONCERT**
BLOCH Quartet #1, B minor (Stuyvesant Quartet)
- 7:15 MISCELLANY**
- 7:30 CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
- 8:00 ARTISTS' CONCERT:** To be announced.
- 9:00 CHESS:** George Koltanowski.
- 9:10 MOZART CONCERTO SERIES:** Piano concerto #27, B \flat major, K. 595 (Badura-Skoda, Vienna Symphony - Felix Prohaska)
- 9:40 THE NATURE OF THE DILEMMA**
A broadcast of the keynote address delivered by Lewis Hill at the recent conference on Communications and the Individual.
- 10:20 SECOND CONCERT**
TARTINI Concerto, E major (Ferro, Virtuosi di Roma - Fasano)
BARBER Adagio for strings (NBC Symphony - Toscanini)
- 11:00 NEWS:** Wallace Hamilton

SATURDAY, September 20

- 5:00 BANG:** Boys and girls experiment with percussion and rhythm instruments.

- 5:30 THE KING OF THE GOLDEN RIVER**
A dramatization of the John Ruskin story, performed by a group of young people under the direction of Midge Burkhead.
- 5:50 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
MALIPIERO Symphony #7 (Orch. of Italian Radio - Mitropoulos)
- 7:00 MUSIC IN NATURE:** A recording of a lecture given some years ago by Dr. Loye Holmes Miller, Emeritus Professor of Biology, U.C.L.A.
- 7:35 FOLK MUSIC SERIES:** American Ballads.
- 7:45 REPORT TO THE LISTENERS**
- 8:00 SECOND CONCERT**
MUSSORGSKY Boris Godunov (complete) (Members of the Bolshoi Theatre, directed by Golovanov)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, September 21

- 5:00 FIRST CONCERT**
BRAHMS Quartet #1, C minor, Op. 51 (Budapest Quartet)
- 6:15 MISCELLANY**
- 6:30 TREASURE ISLAND:** Sixteenth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.
- 7:00 CONCERT PREVIEW**
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 SCOTS POETRY:** After Burns and the Ballad Tradition. Poems by Sir Walter Scott, James Hogg, Thomas Campbell, James Thomson, and Robert Louis Stevenson. Read by George S. Emerson, a Lowland Scot.
- 8:20 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Excerpts from great past performances of Boito's "Mefistofele", (San Francisco Opera on September 20 and 24)
- 8:50 LAND TENURE:** A discussion based on the International Conference on Agricultural and Cooperative Credit, recently held at the University of California.
- 9:30 WHAT TO LISTEN FOR IN MUSIC**
Another reading from Aaron Copland's book. Topic: "Harmony".
- 9:50 SECOND CONCERT**
ANTON WEBERN Symphony, Op. 21 (Paris Chamber Orch. - Leibowitz)
- 10:50 NEWS:** Wallace Hamilton

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Special Program Notes

LOGICAL POSITIVISM: Noting a stir in the contemporary philosophical jungle KPFA has made some cautious explorations and has come across a more or less defined body of thought called "Logical Positivism". With this Folio we present an informal introduction to the concepts involved by David Rynin of the University of California. (Thursdays at 8 p.m.) We urge those of you who enjoy the more abstract of our public affairs discussions to give these two programs your careful attention. If this is the first you have heard of Logical Positivism, you may find the introduction a jarring experience, but you will probably hear a lot more of these concepts as they apply to specifics in future public affairs programs. Hence it will help you to get in at the beginning.

THE PURSUIT OF HAPPINESS: You may remember that in the last Folio article, KPFA came out in favor of people who have minds. Lest this dangerous favoritism be carried too far, we are inaugurating a program in celebration of the satisfaction of those forms of human amusement that require little if any mind at all. *Life and Times* -- Friday, September 12 at 9:45 p.m.

ARTISTS CONCERT: Friday, September 12, 8:00 p.m. A string orchestra, composed of members of the Little Symphony of San Francisco under the direction of Gregory Millar will perform works by Bach, Hindemith and Handel and the West Coast Radio premiere of the Concertino for piano and strings by Walter Leigh, a young English composer killed in Libya during the war.

BBC DRAMA: Nicolai Gogol's famous satire on nineteenth century bureaucracy, "The Government Inspector", was produced by the BBC's Third Programme early this year in commemoration of the centenary of Gogol's death. The play, perhaps better known as "The Inspector General", was nearly banned after its first performance in St. Petersburg in 1836. The BBC production is adapted from the Constance Garnett translation. Wednesday, September 10, at 8 p.m.